

Come Thou Fount

The musical score is written in 3/4 time and consists of three systems. The first system has a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. Chords are indicated by letters above the notes.

System 1:
Chords: C, G, F, C, G, F
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
Bass: C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3

System 2:
Chords: C, Am, Em, Am, C, G
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
Bass: C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3

System 3:
Chords: F, C
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
Bass: C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3